

# Sonata Apollonia

(Johann Anton Feurmann)

René Schiffer

Oraculum

Adventus Numinis in Tempore

Cello I

BC

Vc. I

Vc. I

Vc. I

Vc. I

Vc. I

24

*largo & pesante, più accelerando*

Vc. I

28

*prestissimo*

Vc. I

31

Vc. I

35

Vc. I

38

Vc. I

**Os Numinis**

43

Vc. I

52

Vc. I

61

Vc. I

68

Vc. I

74

Vc. I

80

Vc. I

86

Vc. I

91

Vc. I

95

Vc. I

99

Vc. I

103

Vc. I

106

*tr*

**Invocatio Eternitatis**

*sotto voce, grave*

*doux*

*ritard after the last note*

Vc. I

113

Vc. I

121

tr

V

Vc. I

125

V

tr

Vc. I

129

tr

doux

fort

doux

fort

4/3 #6/4 #5/#/4 #6/# 6/# #6/3/4 6/4 #

Testamentum Titanis Animae

Vc. I

137

tr

fort

chaqu'onne

Vc. I

145

tr

Vc. I

154

tr

Vc. I

161

Vc. I

169

Vc. I

177

Vc. I

184

Vc. I

193

Vc. I

204

Vc. I

213

Vc. I

220

Vc. I

226

Vc. I

236

Vc. I

245

*b*

Vc. I

253

*fort*      *doux*      *fort*

*dona nobis tacet*

Vc. I

261

*Saint Louis*

Vc. I

268

Vc. I

273

Vc. I

279

Vc. I

284

Vc. I

289

*grand, comme Dieu qui pense qu'il est Von Karajan*



Vc. I

296

Violin I part, measures 296-302. The piece is in G major (one sharp) and 5/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

Vc. I

303

Violin I part, measures 303-310. The right hand plays a series of chords and dyads, while the left hand continues with a rhythmic bass line.

Vc. I

311

Violin I part, measures 311-317. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Vc. I

318

*doux*

Violin I part, measures 318-327. The right hand has a melodic line with a trill (tr) and a fermata. The left hand has a bass line. The word "doux" is written below the staff.

Vc. I

328

Violin I part, measures 328-336. The right hand has a melodic line with a fermata. The left hand has a bass line. The time signature changes to 5/4 at the end of the system.

Vc. I

337

Violin I part, measures 337-344. The right hand has a melodic line with a trill (tr) and a fermata. The left hand has a bass line. The time signature changes to 3/4 at the end of the system.